



The Tombouctou Mss Project invites you to a series of lunch time talks on

Calligraphic Africa: On the means and ends of writing

12 April: “Western Calligraphy: Dead or alive?” **Leesette Turner**
(Cape Friends of Calligraphy)

19 April: “Papermaking in South Africa” **Joseph Deliza** (Thando Papers)

03 May: “Postcolonial Approaches to Contemporary Font Design” **Kurt Campbell**
(Michaelis School of Fine Art)

10 May: “The Artist’s Book” **Fabian Saptouw** (Michaelis School of Fine Art)

24 May: “The Manuscripts of Timbuktu: From production to preservation”
Mary Minicka (Western Cape Archives and Record Service)

13h00 – 14h30

HUMA seminar room, 4th floor, Oppenheimer Institute building
Upper Campus, University of Cape Town

Refreshments will be served

