DRAFT TIMETABLE - Landscapes, Sources, and Intellectual Projects in African History: Symposium in honour of Paulo Fernando de Moraes Farias
University of Birmingham, Department of African Studies and Anthropology (DASA) and Centre of West African Studies (CWAS), 12-14 November 2015

| Day/time/Venue | Panels |
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| **Thursday 12 November – VENUE: LR5, Arts Building. Breaks: Danford Room and Fage Room, 2nd floor Arts Building.** | |
| 17.00-18.00 | Paulo Fernando de Moraes Farias, Fage Lecture |
| 18.00 | Reception |
| **Friday 13 November - VENUE: Nettlefold Room, Nicolson Building.** | |
| 8.30-9.45 | Panel 1: MYTH AND ARCHAEOLOGY<br>1. Tim Insoll, Myth and archaeology in Eastern Ethiopia<br>2. Sonja Magnavita and Carlos Magnavita, All that glitters is not gold: facing the myths of ancient trade between North and sub-Saharan Africa<br>3. François-Xavier Fauvelle, Dialogue or subsidiarity of sources ? A consideration of Mali and Sijilmasa<br>Chair and discussant: John Mack |
| 9.45-10.00 | Break |
| 10.00-11.15 | Panel 2: ARCHAEOLOGICAL BORDERLANDS: BENIN-BURKINA AND SAHARA-SAHEL<br>1. Sam Nixon, Surveying the sand sea: research perspectives on Saharan medieval archaeology<br>2. Barpougouni Mardjoua, Archaeological materials from Niyanpangu-bansu site and the contribution to understanding multi-ethnic populations on the right bank of the Middle Niger: the case of Borgu (North Benin, West Africa)<br>3. Richard Kuba, Veiling and unveiling Loropeni mysteries<br>Chair and discussant: Silke Strickrodt |
| 11.15-11.30 | Break |
| 11.30-13.00 | Panel 3: GRIOTS, TRADITIONALISTS, AND ORAL LITERATURE<br>1. Mamadou Diawara, The time-tested traditionist: Intellectual trajectory and mediation from the early Empires to the present day<br>2. Jan Jansen, The next generation: young griots' quest for authority<br>3. Ana Luiza de Oliveira e Silva, Thoughts on a Nigerien oral literature piece: an overview of traditional and Islamic beliefs<br>4. Karin Barber, In praise of history; history in praise<br>Chair and discussant: Jose Lingna Nafafe |
| 13.00-14.00 | Lunch |

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| 14.00-16.00 | Panel 4: SOKOTO AND THE CENTRAL SAHEL<br>1. Camille Lefebvre, Le savant, l'ambassadeur et les deux esclaves: Histoire d'une discussion sur la géographie de l'Afrique en 1772 à Copenhague<br>2. Stephanie Zehnle, Beyond jihadist pathos: Rediscovered Hausa Ajami sources reviewing the Sokoto jihad<br>3. Paul Naylor, The Arabic Writings of Abdullahi dan Fodio and Muhammad Bello<br>4. Murray Last, Taken alive, or dead in the Sokoto jihad?<br>5. Paul Lovejoy, The Kano Chronicle revisited<br>Chair and discussant: Benedetta Rossi |
| 16.00-16.15 | Break |
| 16.15-17.30 | Panel 5: FOCUS ON SPECIFIC ARCHIVES AND COLLECTIONS<br>1. Shamil Jeppie, Sahelian book collectors into the twentieth century<br>2. Daniela Moreau, Edmond Fortier (1862-1928): Photographer, documentarian and creator of stereotypes in West Africa<br>3. Rebekah Sheppard, Materials and mythology: the Emil Torday expedition to the Belgian Congo, 1907-1909<br>Chair and discussant: Zachary Kingdon |
| 17.30-17.45 | Break |
| 17.45-19.00 | Panel 6: ILORIN AND YORUBA<br>1. Stephan Reichmuth, The early beginnings of the Ilọrin Emirate and the perils of its historiography<br>2. Ann O'Hear, Political and historical projects: elite slaves in Ilorin, Nigeria<br>3. Insa Nolte, Imitation and creativity in the establishment of Islam in Oyo<br>Chair and discussant: Manuel Barcia Paz |
| 19.00 | Dinner |

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| **Saturday 14 November – VENUE: LR2, Arts Building. Breaks: Danford Room and Fage Room, Arts Building.** | |
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| 9.00-10.30 | Panel 7: INQUISITION AND CHRISTIAN ENCOUNTERS IN PRECOLONIAL AFRICA<br>1. Filipa Ribeiro da Silva, Reconstructing African voices from Inquisition sources: methodological questions<br>2. Joanna Elrick, Religious instruments, instrumentalism, and belief: the challenges of reconstructing colonial religious history using Inquisition records<br>3. Kalle Kananoja, Death in Inquisition sources on Angola in the seventeenth and eighteenth centuries<br>4. Inge Brinkman, The material aspects of the Christian education system in the Kongo Kingdom (16th-18th century)<br>Chair and Discussant: Toby Green |
| 10.30-10.45 | Break |
| 10.45-12.15 | Panel 8: MALI, SONGHAY, AND THE WESTERN SAHEL<br>1. Francis Simonis, Pour en finir avec la charte du Manden<br>2. Kevin MacDonald and Nikolas Gestrich, The 'Pays Do' and the origins of the Empire of Mali<br>3. Bruce Hall, Rethinking the place of Timbuktu in the intellectual history of Muslim West Africa<br>4. Mauro Nobili, New reinventions of the Sahel: Reflections on the *tārikh* genre in the Timbuktu historiographical production, 17th-20th centuries.<br>Chair and discussant: Jan Jansen |
| 12.15-13.15 | Lunch |
| 13.15-14.30 | Panel 9: FOCUS ON SPECIFIC TYPES OF SOURCES<br>1. Ghislaine Lydon, Inscribing the Present and the Hereafter: First Writings in Early Saharan History<br>2. Anja Fisher, The secret language of the Tuareg as a source<br>3. Tom McCaskie, Dreamworlds: cultural narratives in Asante visionary experience<br>Chair and discussant: Murray Last |
| 14.30-14.45 | Break |
| 14.45-16.15 | Panel 10: ANALYSING AND REPRESENTING SAHARAN SOURCES AND SOCIETIES<br>1. Abdel Wedoud Ould Cheikh, L'ash'arisme d'al-Murâdî al-Hadramî<br>2. Benjamin Acloque, Les inconnus de l'époque moderne dans l'Ouest saharien: interrogations autour de l'implantation territoriale des Wlād Dlɛym<br>3. Charles Stewart, 10,000 MSS, 1850 authors across 300 years: a preview of ALA-V<br>4. Ann McDougall, Historical 'demonizing' of the Sahara and contemporary legacies: Mali in crisis 2012-15<br>Chair and discussant: Berny Sebe |
| 16.15-16.30 | Break |

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| 16.30-18.00 | Panel 11: POLITICAL PROJECTS IN/AS SOURCES<br>1. Robin Law, Fante "origins": the "problematic" evidence of "tradition"<br>2. Michel Doortmont, Negotiating European presences in West-Africa in text: contemporary African historiographical responses to the reality and discourse of colonialism<br>3. Kate Skinner, Ablɔɖe Safui (the Key to Freedom): writing the new nation in a West African border town<br>4. Sara Marzagora, Hermeneutics of Amharic literature: a philosophical reading<br>Chair and discussant: Lynne Brydon |
| 18.00-18.15 | Break |
| 18.15-19.00 | CLOSING SESSION<br>Final comments: Karin Barber, Kate Skinner, Olayemi Akinwumi, others. |

**NOTES**

The timetable will have to be respected strictly. Presentations on Friday and Saturday will last no more than 15 minutes.
Tea and coffee will be available during the breaks.
For any questions, please contact Dan Brundson (dxb318@student.bham.ac.uk), Benedetta Rossi (b.rossi@bham.ac.uk), or Toby Green (toby.green@kcl.ac.uk).